


Kiosk

682 songs, 1.5 days, 21.55 GB

| Name | Time | Artist | Album | Track # |
|---|------|-------------------------|--|----------|
| Aaron's Sleeping Giant - D#Maj ~ Cm (Gm mode 4) | 2:08 | Jerry and Lisa Fretwell | Jerry and Lisa Fretwell Background Tracks | |
| Above the Mist - Gm (Dm mode 4) | 3:10 | James Cook | Jam Tracks in G Minor | 13 of 20 |
| Acoustic Guitar and Mandolin Pop - Dmaj ~ Bm (F#m mode 4) | 2:01 | Video Blocks | Stock Music from Video Blocks | |
| Alive and Well - Dm (Am mode 4) | 5:01 | Jeff Perry | Background Music for the Native American Fl... | 6 of 17 |
| Alive and Well - Gm (Dm mode 4) | 5:01 | Jeff Perry | Background Music for the Native American Fl... | 15 of 17 |
| Amazing Grace - Am (Em mode 4) [guitar only] | 3:04 | Video Blocks | Stock Music from Video Blocks | |
| Amazing Grace - Gm (Dm mode 4) [piano & vocal] [44.1KHz/24 bit] | 2:09 | Video Blocks | Stock Music from Video Blocks | |
| Amazing Grace - Gm (Dm mode 4) [piano only] [44.1KHz/24 bit] | 2:09 | Video Blocks | Stock Music from Video Blocks | |
| Amazing Grace - Gm (Dm mode 4) [vocal only] [44.1KHz/24 bit] | 2:09 | Video Blocks | Stock Music from Video Blocks | |
| Amazing Grace 3x - Am (low version) or F#m (high version) - 120bpm | 2:11 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 3x - Am (low version) or F#m (high version) - 130bpm | 2:00 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 3x - Am (low version) or F#m (high version) - 140bpm | 1:52 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 3x - Am (low version) or F#m (high version) - 144.406bpmOrigT... | 1:48 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 3x - Bbm (low version) or Gm (high version) - 120bpm | 2:11 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 3x - Bbm (low version) or Gm (high version) - 130bpm | 2:00 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 3x - Bbm (low version) or Gm (high version) - 140bpm | 1:52 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 3x - Bbm (low version) or Gm (high version) - 144.406bpm OrigT... | 1:48 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 3x - Bm (low version) or G#m (high version) - 120bpm | 2:11 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 3x - Bm (low version) or G#m (high version) - 130bpm | 2:00 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 3x - Bm (low version) or G#m (high version) - 140bpm | 1:52 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 3x - Bm (low version) or G#m (high version) - 144.406bpm OrigT... | 1:48 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 3x - F#m (low version) or Ebm (high version) - 120bpm | 2:11 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 3x - F#m (low version) or Ebm (high version) - 130bpm | 2:00 | Jim Parker | Background Tracks by Jim Parker | |

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|---|------|------------|---------------------------------|---------|
| Amazing Grace 3x - F#m (low version) or Ebm (high version) - 140bpm | 1:52 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 3x - F#m (low version) or Ebm (high version) - 144.406bpm Orig... | 1:48 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 3x - Gm (low version) or Em (high version) - 120bpm | 2:11 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 3x - Gm (low version) or Em (high version) - 130bpm | 2:00 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 3x - Gm (low version) or Em (high version) - 140bpm | 1:52 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 3x - Gm (low version) or Em (high version) - 144.406bpm OrigTe... | 1:48 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 4x - Am (low version) or F#m (high version) - 120bpm | 2:47 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 4x - Am (low version) or F#m (high version) - 130bpm | 2:34 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 4x - Am (low version) or F#m (high version) - 140bpm | 2:23 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 4x - Am (low version) or F#m (high version) - 144.165bpm OrigT... | 2:19 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 4x - Bbm (low version) or Gm (high version) - 120bpm | 2:47 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 4x - Bbm (low version) or Gm (high version) - 130bpm | 2:34 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 4x - Bbm (low version) or Gm (high version) - 140bpm | 2:23 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 4x - Bbm (low version) or Gm (high version) - 144.165bpm OrigT... | 2:19 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 4x - Bm (low version) or G#m (high version) - 120bpm | 2:47 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 4x - Bm (low version) or G#m (high version) - 130bpm | 2:34 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 4x - Bm (low version) or G#m (high version) - 140bpm | 2:23 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 4x - Bm (low version) or G#m (high version) - 144.165bpm OrigT... | 2:19 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 4x - F#m (low version) or Ebm (high version) - 120bpm | 2:47 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 4x - F#m (low version) or Ebm (high version) - 130bpm | 2:34 | Jim Parker | Background Tracks by Jim Parker | |
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| Amazing Grace 4x - F#m (low version) or Ebm (high version) - 144.165bpm Orig... | 2:19 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 4x - Gm (low version) or Em (high version) - 120bpm | 2:47 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 4x - Gm (low version) or Em (high version) - 130bpm | 2:34 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 4x - Gm (low version) or Em (high version) - 140bpm | 2:23 | Jim Parker | Background Tracks by Jim Parker | |
| Amazing Grace 4x - Gm (low version) or Em (high version) - 144.165bpm OrigTe... | 2:19 | Jim Parker | Background Tracks by Jim Parker | |

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|---|------|-------------------------------|--|----------|
| Ananda - Am (Em mode 4) | 4:12 | Clint Goss and David Darling | Jam Tracks in A Minor | 8 of 20 |
| Art of Skipping Rocks - Gm (Dm mode 4) [wav] | 4:42 | Gary Cope | Background Music for Native American Flute | 8 of 17 |
| Ascending - F#m (C#m mode 4) | 3:00 | Clint Goss | Jam Tracks in F# Minor | 13 of 24 |
| Autumn of Life - F#m/Gbm (C#m/Dbm mode 4) | 4:32 | Video Blocks / Jason Donnelly | Background Tracks by Jason Donnelly | |
| B Major - BMaj ~ G#m/Abm (D#m/Ebm mode 4) | 3:07 | Jerry and Lisa Fretwell | Jerry and Lisa Fretwell Background Tracks | |
| Bach - Cello Suite No. 1 - Gmaj ~ Em (Bm mode 4) | 3:45 | Video Blocks | Stock Music from Video Blocks | |
| Bach - Jesu, Joy of Man's Desiring - Gmaj ~ Em (Bm mode 4) | 3:37 | Video Blocks | Stock Music from Video Blocks | |
| Backdrop - Am (Em mode 4) | 4:34 | Clint Goss | Jam Tracks in A Minor | 2 of 20 |
| Banjar - Gm (Dm mode 4) | 3:57 | Clint Goss | Jam Tracks in G Minor | 7 of 20 |
| Basic Beat in 4/4 time - 60 bpm | 4:56 | Clint Goss | Basic Beat in 4/4 | |
| Basic Beat in 4/4 time - 70 bpm | 4:55 | Clint Goss | Basic Beat in 4/4 | |
| Basic Beat in 4/4 time - 80 bpm | 5:01 | Clint Goss | Basic Beat in 4/4 | |
| Basic Beat in 4/4 time - 90 bpm | 5:00 | Clint Goss | Basic Beat in 4/4 | |
| Basic Beat in 4/4 time - 100 bpm | 5:04 | Clint Goss | Basic Beat in 4/4 | |
| Basic Beat in 4/4 time - 110 bpm | 5:03 | Clint Goss | Basic Beat in 4/4 | |
| Basic Beat in 4/4 time - 120 bpm | 4:54 | Clint Goss | Basic Beat in 4/4 | |
| Battle Hymn of the Republic - Amaj?? (F#m) [long] | 2:22 | Video Blocks | Stock Music from Video Blocks | |
| Battle Hymn of the Republic - BbMaj ~ Gm (Dm mode 4) [guitar and vocal] | 2:05 | Video Blocks | Stock Music from Video Blocks | |
| Battle Hymn of the Republic - BbMaj ~ Gm (Dm mode 4) [guitar only] | 2:05 | Video Blocks | Stock Music from Video Blocks | |
| Beautiful Classical Music Underscore - Gmaj ~ Em (Bm mode 4) | 3:24 | Video Blocks | Stock Music from Video Blocks | |
| Beautiful Swirling Acoustic Guitar - Gmaj ~ Em (Bm mode 4) | 2:24 | Video Blocks | Stock Music from Video Blocks | |
| Beethoven's Moonlight Sonata - C#m or F#m | 1:43 | Video Blocks | Stock Music from Video Blocks | |
| Bell Dance - Am (Em mode 4) | 4:00 | Clint Goss | Jam Tracks in A Minor | 4 of 20 |
| Beyond the Hills - F#m (C#m mode 4) | 3:41 | James Cook | Jam Tracks in F# Minor | 3 of 24 |
| Bluebird 3x - Am - 110bpm | 2:01 | Jim Parker | Background Tracks by Jim Parker | |
| Bluebird 3x - Am - 114.062bpm OrigTempo | 1:56 | Jim Parker | Background Tracks by Jim Parker | |

| Name | Time | Artist | Album | Track # |
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| Bluebird 3x - F#m - 110bpm | 2:01 | Jim Parker | Background Tracks by Jim Parker | |
| Bluebird 3x - F#m - 114.062bpm OrigTempo | 1:56 | Jim Parker | Background Tracks by Jim Parker | |
| Bluebird 3x - Gm - 110bpm | 2:01 | Jim Parker | Background Tracks by Jim Parker | |
| Bluebird 3x - Gm - 114.062bpm OrigTempo | 1:56 | Jim Parker | Background Tracks by Jim Parker | |
| Bluebird 4x - Am - _110bpm | 2:36 | Jim Parker | Background Tracks by Jim Parker | |
| Bluebird 4x - Am - 115.007bpm OrigTempo | 2:29 | Jim Parker | Background Tracks by Jim Parker | |
| Bluebird 4x - F#m - 110bpm | 2:36 | Jim Parker | Background Tracks by Jim Parker | |
| Bluebird 4x - F#m - 115.007bpm OrigTempo | 2:29 | Jim Parker | Background Tracks by Jim Parker | |
| Bluebird 4x - Gm - 110bpm | 2:36 | Jim Parker | Background Tracks by Jim Parker | |
| Bluebird 4x - Gm - 115.007bpm OrigTempo | 2:29 | Jim Parker | Background Tracks by Jim Parker | |
| Bluebird 5x - Am - 110bpm | 3:11 | Jim Parker | Background Tracks by Jim Parker | |
| Bluebird 5x - Am - 115.003bpm OrigTempo | 3:02 | Jim Parker | Background Tracks by Jim Parker | |
| Bluebird 5x - F#m - 110bpm | 3:11 | Jim Parker | Background Tracks by Jim Parker | |
| Bluebird 5x - F#m - 115.003bpm OrigTempo | 3:02 | Jim Parker | Background Tracks by Jim Parker | |
| Bluebird 5x - Gm - 110bpm | 3:11 | Jim Parker | Background Tracks by Jim Parker | |
| Bluebird 5x - Gm - 115.003bpm OrigTempo | 3:02 | Jim Parker | Background Tracks by Jim Parker | |
| Bluest Moon - Em (Bm mode 4) | 3:54 | James Cook | Jam Tracks in E Minor | 14 of 21 |
| Bombay Blues - Am (Em mode 4) | 2:43 | Kuldip Bhatt and Clint Goss | Jam Tracks in A Minor | 7 of 20 |
| Born Instinct - Gm [mainly rhythmic] | 2:44 | Video Blocks | Stock Music from Video Blocks | |
| The Buffalo Dance - Dm (Am mode 4) [wav] | 3:40 | Gary Cope | The Background Music Project | 8 of 14 |
| C Didjbox Rhythm | 3:24 | Frank Ravenwolf Henninger | Ravenwolf Rhythms | 9 of 14 |
| C Minor Chill - F#m/Gbm (C#m/Dbm mode 4) | 3:30 | Video Blocks / Jason Donnelly | Background Tracks by Jason Donnelly | |
| Cajon Bass Rhythm #1 | 3:31 | Frank Ravenwolf Henninger | Ravenwolf Rhythms | 1 of 14 |
| Cajon Bass Rhythm #2 | 3:31 | Frank Ravenwolf Henninger | Ravenwolf Rhythms | 2 of 14 |
| Cajon Rhythm #2 and D Didge | 3:38 | Frank Ravenwolf Henninger | Ravenwolf Rhythms | 7 of 14 |
| Cajon Snare Rhythm | 4:08 | Frank Ravenwolf Henninger | Ravenwolf Rhythms | 13 of 14 |

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| Cetacean - Rhythm Background Track | 6:21 | Richard Brooner, Dawn Collins, and James... | Flute Haven Journeys - Backing Tracks | |
| Chimes and Udu Rhythm #2 | 3:35 | Frank Ravenwolf Henninger | Ravenwolf Rhythms | 12 of 14 |
| Classical Piano Happiness Theme - Bmaj ~ G#m/Abm (D#m/Ebm mode 4) | 3:07 | Video Blocks | Stock Music from Video Blocks | |
| A Classical Piano Recital - F#m [clipping R channel at 0:29] | 2:24 | Video Blocks | Stock Music from Video Blocks | |
| Cloud Symphony - Gm (Dm mode 4) [long mix / wav] | 6:04 | Gary Cope | The Background Music Project | 5 of 14 |
| Cloud Symphony - Gm (Dm mode 4) [short mix / mp3] | 2:46 | Gary Cope | Background Music for Native American Flute | 3 of 17 |
| Corn Dance - Any Key (Gm, Cm work) [mp3] | 3:49 | Gary Cope | Background Music for Native American Flute | 4 of 17 |
| The Coyote Tree - F#m (break in Am) [wav] | 4:42 | Gary Cope | The Background Music Project | 11 of 14 |
| Crystal Ocean - Am (Em mode 4) | 3:28 | Clint Goss | Jam Tracks in A Minor | 15 of 20 |
| Cymbal Ride | 3:33 | Frank Ravenwolf Henninger | Ravenwolf Rhythms | 8 of 14 |
| Cymbal Ride and C Didjbox | 3:33 | Frank Ravenwolf Henninger | Ravenwolf Rhythms | 10 of 14 |
| D Digeridoo Rhythm | 3:31 | Frank Ravenwolf Henninger | Ravenwolf Rhythms | 6 of 14 |
| Dancing Raindrops - Gmaj ~ Em (Bm mode 4) [long mix] | 2:17 | Video Blocks | Stock Music from Video Blocks | |
| Dancing Raindrops - Gmaj ~ Em (Bm mode 4) [short mix] | 1:13 | Video Blocks | Stock Music from Video Blocks | |
| Dark Days - Em (Bm mode 4) [alternate mix 1 - cello lead and piano] | 2:27 | Video Blocks | Stock Music from Video Blocks | |
| Dark Days - Em (Bm mode 4) [alternate mix 2 - cello lead and strings] | 2:27 | Video Blocks | Stock Music from Video Blocks | |
| Dark Days - Em (Bm mode 4) [alternate mix 3 - guitar and cello lead] | 2:27 | Video Blocks | Stock Music from Video Blocks | |
| Dark Days - Em (Bm mode 4) [alternate mix 4 - piano, strings, percussion] | 2:27 | Video Blocks | Stock Music from Video Blocks | |
| Dark Days - Em (Bm mode 4) [alternate mix 5 - piano and strings] | 2:27 | Video Blocks | Stock Music from Video Blocks | |
| Dark Days - Em (Bm mode 4) [full mix] | 2:27 | Video Blocks | Stock Music from Video Blocks | |
| Deep Blue - A#m/Bbm (Fm mode 4) | 4:13 | Jonny Lipford | Free Spirit - Am & A#m | 12 of 16 |
| Deep Blue - Am (Em mode 4) | 4:13 | Jonny Lipford | Free Spirit - Am & A#m | 4 of 16 |
| Deep Blue - Bm (F#m mode 4) | 4:13 | Jonny Lipford | Free Spirit - Bm & Em | 4 of 16 |
| Deep Blue - C#m/Dbm (G#m/Abm mode 4) | 4:13 | Jonny Lipford | Free Spirit - Cm & C#m | 12 of 16 |
| Deep Blue - Cm (Gm mode 4) | 4:12 | Jonny Lipford | Free Spirit - Cm & C#m | 4 of 16 |
| Deep Blue - D#m/Ebm (A#m/Bbm mode 4) | 4:14 | Jonny Lipford | Free Spirit - Dm & D#m | 12 of 16 |

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|---|------|----------------|---------------------------------------|----------|
| Deep Blue - Dm (Am mode 4) | 4:13 | Jonny Lipford | Free Spirit - Dm & D#m | 4 of 16 |
| Deep Blue - Em (Bm mode 4) | 4:14 | Jonny Lipford | Free Spirit - Bm & Em | 12 of 16 |
| Deep Blue - F#m/Gbm (C#m/Dbm mode 4) | 4:13 | Jonny Lipford | Free Spirit - Fm & F#m | 12 of 16 |
| Deep Blue - Fm (Cm mode 4) | 4:12 | Jonny Lipford | Free Spirit - Fm & F#m | 4 of 16 |
| Deep Blue - G#m/Abm (D#m/Ebm mode 4) | 4:14 | Jonny Lipford | Free Spirit - Gm & G#m | 12 of 16 |
| Deep Blue - Gm (Dm mode 4) | 4:14 | Jonny Lipford | Free Spirit - Gm & G#m | 4 of 16 |
| DeRuby Rhythms 1 | 3:10 | Stephen DeRuby | Rhythms to Accompany the Native Flute | 1 of 14 |
| DeRuby Rhythms 10 | 3:07 | Stephen DeRuby | Rhythms to Accompany the Native Flute | 10 of 14 |
| DeRuby Rhythms 11 | 3:25 | Stephen DeRuby | Rhythms to Accompany the Native Flute | 11 of 14 |
| DeRuby Rhythms 12 | 2:57 | Stephen DeRuby | Rhythms to Accompany the Native Flute | 12 of 14 |
| DeRuby Rhythms 13 | 3:41 | Stephen DeRuby | Rhythms to Accompany the Native Flute | 13 of 14 |
| DeRuby Rhythms 14 | 3:11 | Stephen DeRuby | Rhythms to Accompany the Native Flute | 14 of 14 |
| DeRuby Rhythms 2 | 3:10 | Stephen DeRuby | Rhythms to Accompany the Native Flute | 2 of 14 |
| DeRuby Rhythms 3 | 3:23 | Stephen DeRuby | Rhythms to Accompany the Native Flute | 3 of 14 |
| DeRuby Rhythms 4 | 3:29 | Stephen DeRuby | Rhythms to Accompany the Native Flute | 4 of 14 |
| DeRuby Rhythms 5 | 3:30 | Stephen DeRuby | Rhythms to Accompany the Native Flute | 5 of 14 |
| DeRuby Rhythms 6 | 3:41 | Stephen DeRuby | Rhythms to Accompany the Native Flute | 6 of 14 |
| DeRuby Rhythms 7 | 3:11 | Stephen DeRuby | Rhythms to Accompany the Native Flute | 7 of 14 |
| DeRuby Rhythms 8 | 3:30 | Stephen DeRuby | Rhythms to Accompany the Native Flute | 8 of 14 |
| DeRuby Rhythms 9 | 3:16 | Stephen DeRuby | Rhythms to Accompany the Native Flute | 9 of 14 |
| Didge Jam - F#m (C#m mode 4) | 2:34 | Nick Burman | Jam Tracks in F# Minor | 7 of 24 |
| Died for Love - Gm (Dm mode 4) [piano only] | 3:28 | Video Blocks | Stock Music from Video Blocks | |
| Died for Love - Gm (Dm mode 4) [version 1] | 3:31 | Video Blocks | Stock Music from Video Blocks | |
| Died for Love - Gm (Dm mode 4) [version 2] | 3:31 | Video Blocks | Stock Music from Video Blocks | |
| Died for Love - Gm (Dm mode 4) [version 3] | 3:31 | Video Blocks | Stock Music from Video Blocks | |
| Died for Love - Gm (Dm mode 4) [version 4] | 3:31 | Video Blocks | Stock Music from Video Blocks | |

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| Digital Silence | 1:01 | Sweetwater | Audio Test - Sweetwater | 5 of 5 |
| Dinda - Am (Em mode 4) | 4:12 | Clint Goss and Bashiri Johnson | Jam Tracks in A Minor | 5 of 20 |
| Do We Yo - Am (Em mode 4) | 4:13 | Lynn Miller and Alfred Goodrich | Jam Tracks in A Minor | 3 of 20 |
| Do You Believe Me - Am (Em mode 4) | 5:34 | Jeff Perry | Background Music for the Native American Fl... | 3 of 17 |
| Dream - F#m (or other keys) [mp3] | 4:47 | Gary Cope | Background Music for Native American Flute | 7 of 17 |
| Dream Journey - Fm (Cm mode 4) [version 1] | 3:51 | Video Blocks | Stock Music from Video Blocks | |
| Dream Journey - Fm (Cm mode 4) [version 2] | 3:51 | Video Blocks | Stock Music from Video Blocks | |
| Dream Journey - Fm (Cm mode 4) [version 3] | 3:51 | Video Blocks | Stock Music from Video Blocks | |
| Dream Journey - Fm (Cm mode 4) [version 4] | 3:51 | Video Blocks | Stock Music from Video Blocks | |
| The Dream of the Ants - Bm (or try F#m) [wav] | 4:19 | Gary Cope | The Background Music Project | 12 of 14 |
| E Flat Minor - D#m/Ebm (Bbm mode 4) | 2:32 | Jerry and Lisa Fretwell | Jerry and Lisa Fretwell Background Tracks | |
| Earth - Em (Bm mode 4) | 2:30 | Lynn Miller and Clint Goss | Jam Tracks in E Minor | 16 of 21 |
| Earth's Prayer - Gm (Dm mode 4) [wav] | 2:36 | Gary Cope | The Background Music Project | 6 of 14 |
| EastWest - F#m (C#m mode 4) | 2:49 | Clint Goss | Jam Tracks in F# Minor | 17 of 24 |
| Eight Bar Vamp - Am (Em mode 4) [mp3] | 5:16 | Mark McGourley | Playing Guitar w/ NA Flute | 4 of 5 |
| Eight Bar Vamp - Drum Only [mp3] | 5:17 | Mark McGourley | Playing Guitar w/ NA Flute | 5 of 5 |
| Eight Bar Vamp - Em (Bm mode 4) [mp3] | 5:16 | Mark McGourley | Playing Guitar w/ NA Flute | 1 of 5 |
| Eight Bar Vamp - F#m (C#m mode 4) [mp3] | 5:16 | Mark McGourley | Playing Guitar w/ NA Flute | 2 of 5 |
| Eight Bar Vamp - Gm (Dm mode 4) [mp3] | 5:16 | Mark McGourley | Playing Guitar w/ NA Flute | 3 of 5 |
| Emerald Isle - Em (Bm mode 4) | 2:37 | Jacqueline Bhuyan and Dave Bhuyan | Jam Tracks in E Minor | 13 of 21 |
| Eternity - Em (Bm mode 4) | 4:35 | Jeff Perry | Background Music for the Native American Fl... | 1 of 17 |
| Eternity - F#m (C#m mode 4) | 4:35 | Jeff Perry | Background Music for the Native American Fl... | 12 of 17 |
| The Evening Time - Gm (Dm mode 4) | 3:30 | Jacqueline Bhuyan and David Bhuyan | Jam Tracks in G Minor | 8 of 20 |
| Explosive Tide - Rhythm [tide2 version] | 2:04 | Video Blocks | Stock Music from Video Blocks | |
| F Minor - Fm (Cm mode 4) | 4:03 | Jerry and Lisa Fretwell | Jerry and Lisa Fretwell Background Tracks | |
| Fallen | 4:44 | Rick Neal | Beyond The Universe | 1 of 10 |

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| Fallen - Cm (Gm mode 4) [version 1 - piano only] | 3:15 | Video Blocks | Stock Music from Video Blocks | |
| Fallen - Cm (Gm mode 4) [version 2 - piano and bells] | 3:15 | Video Blocks | Stock Music from Video Blocks | |
| Fallen - Cm (Gm mode 4) [version 3 - bells only] | 3:15 | Video Blocks | Stock Music from Video Blocks | |
| Fallen - Cm (Gm mode 4) [version 4 - thick] | 4:30 | Video Blocks | Stock Music from Video Blocks | |
| Fallen Dreams - F#m (C#m mode 4) [full] | 2:01 | Video Blocks | Stock Music from Video Blocks | |
| Fallen Leader - Gm (Dm mode 4) [full] | 2:30 | Video Blocks | Stock Music from Video Blocks | |
| Finajor - Fm (Cm mode 4) | 2:59 | Jerry and Lisa Fretwell | Jerry and Lisa Fretwell Background Tracks | |
| Finding it All - Gm (Dm mode 4) | 3:40 | Peter Dubner | Jam Tracks in G Minor | 16 of 20 |
| Fire Dance - Any Key (Dm, Gm, Am work) [mp3] | 3:43 | Gary Cope | Background Music for Native American Flute | 2 of 17 |
| First Flight - Em (Bm mode 4) | 3:50 | Peter Dubner | Jam Tracks in E Minor | 1 of 21 |
| Five Clave - Am (Em mode 4) | 3:49 | Peter Dubner | Jam Tracks in A Minor | 11 of 20 |
| Flex Drum Rhythm | 5:24 | Frank Ravenwolf Henninger | Ravenwolf Rhythms | 14 of 14 |
| Four on the Floor - Fm (Cm mode 4) | 5:14 | Rob Schneiderman (piano), Rufus Reid (ba... | Volume 57 - Minor Blues in All Keys | 6 |
| Four Truth 2x - Am (Em mode 4) - 90bpm | 3:29 | Clint Goss | Four Truth | 1 of 16 |
| Four Truth 2x - Am (Em mode 4) - 98bpm | 3:12 | Clint Goss | Four Truth | 2 of 16 |
| Four Truth 2x - Em (Bm mode 4) - 90bpm | 3:29 | Clint Goss | Four Truth | 3 of 16 |
| Four Truth 2x - Em (Bm mode 4) - 98bpm | 3:12 | Clint Goss | Four Truth | 4 of 16 |
| Four Truth 2x - F#m (C#m mode 4) - 90bpm | 3:29 | Clint Goss | Four Truth | 5 of 16 |
| Four Truth 2x - F#m (C#m mode 4) - 98bpm | 3:12 | Clint Goss | Four Truth | 6 of 16 |
| Four Truth 2x - Gm (Dm mode 4) - 90bpm | 3:29 | Clint Goss | Four Truth | 7 of 16 |
| Four Truth 2x - Gm (Dm mode 4) - 98bpm | 3:12 | Clint Goss | Four Truth | 8 of 16 |
| Four Truth 3x - Am (Em mode 4) - 90bpm | 4:54 | Clint Goss | Four Truth | 9 of 16 |
| Four Truth 3x - Am (Em mode 4) - 98bpm | 4:30 | Clint Goss | Four Truth | 10 of 16 |
| Four Truth 3x - Em (Bm mode 4) - 90bpm | 4:54 | Clint Goss | Four Truth | 11 of 16 |
| Four Truth 3x - Em (Bm mode 4) - 98bpm | 4:30 | Clint Goss | Four Truth | 12 of 16 |
| Four Truth 3x - F#m (C#m mode 4) - 90bpm | 4:54 | Clint Goss | Four Truth | 13 of 16 |

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| Four Truth 3x - F#m (C#m mode 4) - 98bpm | 4:30 | Clint Goss | Four Truth | 14 of 16 |
| Four Truth 3x - Gm (Dm mode 4) - 90bpm | 4:54 | Clint Goss | Four Truth | 15 of 16 |
| Four Truth 3x - Gm (Dm mode 4) - 98bpm | 4:30 | Clint Goss | Four Truth | 16 of 16 |
| Fourths? - F#m/Gbm (C#m/Dbm mode 4) | 5:07 | Rob Schneiderman (piano), Rufus Reid (ba... | Volume 57 - Minor Blues in All Keys | 7 |
| Funk Flute - Gm (Dm mode 4) | 3:46 | Clint Goss | Jam Tracks in G Minor | 4 of 20 |
| G Sharp Major - G#Maj ~ Fm (Cm mode 4) | 2:14 | Jerry and Lisa Fretwell | Jerry and Lisa Fretwell Background Tracks | |
| G Sharp Minor - G#m/Abm (D#m/Ebm mode 4) | 2:38 | Jerry and Lisa Fretwell | Jerry and Lisa Fretwell Background Tracks | |
| Gaga Mondoan - Am (Em mode 4) | 4:19 | Clint Goss | Jam Tracks in A Minor | 12 of 20 |
| Get Ready - F#m (C#m mode 4) | 3:39 | Jeff Perry | Background Music for the Native American Fl... | 9 of 18 |
| Get Ready - Gm (Dm mode 4) | 3:39 | Jeff Perry | Background Music for the Native American Fl... | 8 of 18 |
| Glasgow - Am (Em mode 4) | 3:46 | Clint Goss and Eugene Carr | Jam Tracks in A Minor | 1 of 20 |
| Golden Dawn - Em (Bm mode 4) | 3:28 | Michael DeMaria | Jam Tracks in E Minor | 3 of 21 |
| Gong - F#m (C#m mode 4) | 3:03 | Clint Goss | Jam Tracks in F# Minor | 9 of 24 |
| Goodnight Omega - Am (Em mode 4) | 4:42 | Peter Dubner | Jam Tracks in A Minor | 6 of 20 |
| Green Haven - F#m (C#m mode 4) | 3:24 | Richard Brooner | Jam Tracks in F# Minor | 16 of 24 |
| Hang Jam - Dm (Am mode 4) Background Track | 6:14 | Ron Kravitz | Flute Haven Journeys - Backing Tracks | |
| Hang Tribute - F#m (C#m mode 4) | 3:58 | Holly Foster, Eugene Carr, and David Rudge | Jam Tracks in F# Minor | 22 of 24 |
| Happy Planets | 5:11 | Rick Neal | Beyond The Universe | 2 of 10 |
| Harvest - Gm (Dm mode 4) Background Track | 3:27 | Richard Brooner | Flute Haven Journeys - Backing Tracks | |
| Heart Beat - Gm (Dm mode 4) | 2:00 | Clint Goss | Jam Tracks in G Minor | 15 of 20 |
| Heartbeat in 3/4 time - 50 bpm | 4:58 | Clint Goss | Heartbeat in 3/4 | |
| Heartbeat in 3/4 time - 55 bpm | 4:57 | Clint Goss | Heartbeat in 3/4 | |
| Heartbeat in 3/4 time - 60 bpm | 5:03 | Clint Goss | Heartbeat in 3/4 | |
| Heartbeat in 3/4 time - 66 bpm | 5:03 | Clint Goss | Heartbeat in 3/4 | |
| Heartbeat in 3/4 time - 72 bpm | 5:03 | Clint Goss | Heartbeat in 3/4 | |
| Heartbeat in 3/4 time - 78 bpm | 5:03 | Clint Goss | Heartbeat in 3/4 | |

| Name | Time | Artist | Album | Track # |
|--|------|--|-------------------------------------|----------|
| Heartbeat in 3/4 time - 85 bpm | 5:04 | Clint Goss | Heartbeat in 3/4 | |
| Heartbeat in 3/4 time - 92 bpm | 5:08 | Clint Goss | Heartbeat in 3/4 | |
| Heartbeat in 3/4 time - 100 bpm | 5:09 | Clint Goss | Heartbeat in 3/4 | |
| Heartbeat in 3/4 time - 110 bpm | 5:08 | Clint Goss | Heartbeat in 3/4 | |
| Heartbeat in 3/4 time - 120 bpm | 4:54 | Clint Goss | Heartbeat in 3/4 | |
| Heartbeat in 4/4 time - 50 bpm | 4:47 | Clint Goss | Heartbeat in 4/4 | |
| Heartbeat in 4/4 time - 55 bpm | 4:47 | Clint Goss | Heartbeat in 4/4 | |
| Heartbeat in 4/4 time - 60 bpm | 4:56 | Clint Goss | Heartbeat in 4/4 | |
| Heartbeat in 4/4 time - 66 bpm | 4:58 | Clint Goss | Heartbeat in 4/4 | |
| Heartbeat in 4/4 time - 72 bpm | 4:54 | Clint Goss | Heartbeat in 4/4 | |
| Heartbeat in 4/4 time - 78 bpm | 4:50 | Clint Goss | Heartbeat in 4/4 | |
| Heartbeat in 4/4 time - 85 bpm | 4:55 | Clint Goss | Heartbeat in 4/4 | |
| Heartbeat in 4/4 time - 92 bpm | 4:58 | Clint Goss | Heartbeat in 4/4 | |
| Heartbeat in 4/4 time - 100 bpm | 5:04 | Clint Goss | Heartbeat in 4/4 | |
| Heartbeat in 4/4 time - 110 bpm | 5:07 | Clint Goss | Heartbeat in 4/4 | |
| Heartbeat in 4/4 time - 120 bpm | 4:54 | Clint Goss | Heartbeat in 4/4 | |
| Hearts Assemble - Em (Bm mode 4) | 4:28 | Peter Dubner, Eugene Carr, and David Ru... | Jam Tracks in E Minor | 18 of 21 |
| Historie de Toi - Em (Bm mode 4) [version 1 - with lead accordion] | 2:03 | Video Blocks | Stock Music from Video Blocks | |
| Historie de Toi - Em (Bm mode 4) [version 2 - guitar and bass] | 2:03 | Video Blocks | Stock Music from Video Blocks | |
| Historie de Toi - Em (Bm mode 4) [version 2 - guitar, bass, and strings] | 2:03 | Video Blocks | Stock Music from Video Blocks | |
| Home - Em (Bm mode 4) | 6:11 | Video Blocks / Jason Donnelly | Background Tracks by Jason Donnelly | |
| Home Movies 1 - Am (Em mode 4) | 1:15 | Video Blocks | Stock Music from Video Blocks | |
| Home Movies 12 - Dm (Am mode 4) | 1:10 | Video Blocks | Stock Music from Video Blocks | |
| Home Movies 16 - Em (Bm mode 4) | 1:40 | Video Blocks | Stock Music from Video Blocks | |
| Home Movies 2 - Am (Em mode 4) | 1:21 | Video Blocks | Stock Music from Video Blocks | |
| Home Movies 5 - Am (Em mode 4) | 1:43 | Video Blocks | Stock Music from Video Blocks | |

| Name | Time | Artist | Album | Track # |
|---|------|---|--|----------|
| Home Movies 6 - Em (Bm mode 4) | 2:32 | Video Blocks | Stock Music from Video Blocks | |
| Hotei - FMaj ~ Dm (Am mode 4) | 2:54 | Jerry and Lisa Fretwell | Jerry and Lisa Fretwell Background Tracks | |
| The Huron Carol - Em (Bm mode 4) | 3:38 | Gary Cope | Jam Tracks in E Minor | 21 of 21 |
| The Huron Carol - Em (Bm mode 4) [wav] | 3:40 | Gary Cope | Background Music for Native American Flute | 14 of 17 |
| Hurrian Hymn - F#m (C#m mode 4) | 3:49 | Michael Levy | Jam Tracks in F# Minor | 21 of 24 |
| Hush - Em (Bm mode 4) | 3:57 | Jacqueline Bhuyan and Dave Bhuyan | Jam Tracks in E Minor | 17 of 21 |
| I Do Believe - Am (Em mode 4) | 4:16 | Peter Dubner | Jam Tracks in A Minor | 16 of 20 |
| In Blue Country - Am or Em (break in F#m) [wav] | 4:27 | Gary Cope | The Background Music Project | 7 of 14 |
| In the Tree - Em (Bm mode 4) [mp3] | 3:43 | Gary Cope | Background Music for Native American Flute | 1 of 17 |
| In the Tree - Em (Bm mode 4) [wav] | 3:43 | Gary Cope | The Background Music Project | 1 of 14 |
| An Indian Prayer - Any Key | 3:37 | Jeff Perry | Background Music for the Native American Fl... | 11 of 17 |
| Irish Spring - Em (Bm mode 4) | 3:04 | Lynn Miller, Eric Miller, and Alfred Goodrich | Jam Tracks in E Minor | 9 of 21 |
| It Is Done - Em (Bm mode 4) | 1:20 | Video Blocks | Stock Music from Video Blocks | |
| Just Over the Hill - F#m (C#m mode 4) | 4:36 | Jeff Perry | Background Music for the Native American Fl... | 2 of 17 |
| Just Over the Hill -Em (Bm mode 4) | 4:36 | Jeff Perry | Background Music for the Native American Fl... | 13 of 17 |
| Kaleidoscope - A#m/Bbm (Fm mode 4) | 4:25 | Jonny Lipford | Free Spirit - Am & A#m | 16 of 16 |
| Kaleidoscope - Am (Em mode 4) | 4:27 | Jonny Lipford | Free Spirit - Am & A#m | 8 of 16 |
| Kaleidoscope - Bm (F#m mode 4) | 4:27 | Jonny Lipford | Free Spirit - Bm & Em | 8 of 16 |
| Kaleidoscope - C#m/Dbm (G#m/Abm mode 4) | 4:25 | Jonny Lipford | Free Spirit - Cm & C#m | 16 of 16 |
| Kaleidoscope - Cm (Gm mode 4) | 4:26 | Jonny Lipford | Free Spirit - Cm & C#m | 8 of 16 |
| Kaleidoscope - D#m/Ebm (A#m/Bbm mode 4) | 4:26 | Jonny Lipford | Free Spirit - Dm & D#m | 16 of 16 |
| Kaleidoscope - Dm (Am mode 4) | 4:27 | Jonny Lipford | Free Spirit - Dm & D#m | 8 of 16 |
| Kaleidoscope - Em (Bm mode 4) | 4:25 | Jonny Lipford | Free Spirit - Bm & Em | 16 of 16 |
| Kaleidoscope - F#m/Gbm (C#m/Dbm mode 4) | 4:24 | Jonny Lipford | Free Spirit - Fm & F#m | 16 of 16 |
| Kaleidoscope - Fm (Cm mode 4) | 4:27 | Jonny Lipford | Free Spirit - Fm & F#m | 8 of 16 |
| Kaleidoscope - G#m/Abm (D#m/Ebm mode 4) | 4:25 | Jonny Lipford | Free Spirit - Gm & G#m | 16 of 16 |

| Name | Time | Artist | Album | Track # |
|--|------|--------------------------------|--|----------|
| Kaleidoscope - Gm (Dm mode 4) | 4:27 | Jonny Lipford | Free Spirit - Gm & G#m | 8 of 16 |
| Kamboucha - Gm (Dm mode 4) | 4:38 | Michael DeMaria and Clint Goss | Jam Tracks in G Minor | 11 of 20 |
| Khinkali - Am (Em mode 4) - 94bpm | 3:49 | Clint Goss | Background Tracks by Clint Goss | |
| Khinkali - Bm (F#m mode 4) - 94bpm | 3:49 | Clint Goss | Background Tracks by Clint Goss | |
| Khinkali - Em (Bm mode 4) - 94bpm | 3:49 | Clint Goss | Background Tracks by Clint Goss | |
| Khinkali - F#m (C#m mode 4) - 94bpm | 3:49 | Clint Goss | Background Tracks by Clint Goss | |
| Khinkali - Gm (Dm mode 4) - 94bpm | 3:49 | Clint Goss | Background Tracks by Clint Goss | |
| Kingston Waterfall - F#m (C#m mode 4) | 3:27 | Peter Dubner | Jam Tracks in F# Minor | 4 of 24 |
| Lament - F#m (C#m mode 4) [mp3] | 5:59 | Gary Cope | Background Music for Native American Flute | 5 of 17 |
| The Last of the Falling Leaves - Gm (Dm mode 4) [mp3] | 3:54 | Gary Cope | Background Music for Native American Flute | 6 of 17 |
| The Last of the Falling Leaves - Gm (Dm mode 4) [wav] | 3:54 | Gary Cope | The Background Music Project | 4 of 14 |
| A Lonely Love Story - Em (Bm mode 4) | 3:34 | Video Blocks | Stock Music from Video Blocks | |
| Lonesome Heart - Dm (Am mode 4) | 2:15 | Video Blocks | Stock Music from Video Blocks | |
| Love Is - Cmaj ~ Am (Em mode 4) [alternative mix 1 - long - Guitar and Piano] | 2:15 | Video Blocks | Stock Music from Video Blocks | |
| Love Is - Cmaj ~ Am (Em mode 4) [alternative mix 2 - short - Guitar and Piano] | 1:00 | Video Blocks | Stock Music from Video Blocks | |
| Love Is - Cmaj ~ Am (Em mode 4) [full track] | 2:17 | Video Blocks | Stock Music from Video Blocks | |
| The Maize Harvest Waltz - Gm (Dm mode 4) [wav] | 3:09 | Gary Cope | Background Music for Native American Flute | 12 of 17 |
| The Maize Harvest Waltz - Gm (Dm mode 4) [wav] | 3:09 | Gary Cope | The Background Music Project | 13 of 14 |
| Maliseet Love Song - Am - 102.093bpm | 1:58 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Am - 82bpm | 2:27 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Am - 86bpm | 2:20 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Am - 90bpm | 2:13 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Am - 94bpm | 2:08 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Am - 98bpm | 2:03 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Bbm - 102.093bpm | 1:58 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Bbm - 82bpm | 2:27 | Jim Parker | Background Tracks by Jim Parker | |

| Name | Time | Artist | Album | Track # |
|--|------|-----------------|---------------------------------|---------|
| Maliseet Love Song - Bbm - 86bpm | 2:20 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Bbm - 90bpm | 2:13 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Bbm - 94bpm | 2:08 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Bbm - 98bpm | 2:03 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Bm - 102.093bpm | 1:58 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Bm - 82bpm | 2:27 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Bm - 86bpm | 2:20 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Bm - 90bpm | 2:13 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Bm - 94bpm | 2:08 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Bm - 98bpm | 2:03 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - F#m - 102.093bpm | 1:58 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - F#m - 82bpm | 2:27 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - F#m - 86bpm | 2:20 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - F#m - 90bpm | 2:13 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - F#m - 94bpm | 2:08 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - F#m - 98bpm | 2:03 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Gm - 102.093bpm | 1:58 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Gm - 82bpm | 2:27 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Gm - 86bpm | 2:20 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Gm - 90bpm | 2:13 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Gm - 94bpm | 2:08 | Jim Parker | Background Tracks by Jim Parker | |
| Maliseet Love Song - Gm - 98bpm | 2:03 | Jim Parker | Background Tracks by Jim Parker | |
| Many Dreams - F#m (C#m mode 4) | 3:30 | Richard Brooner | Jam Tracks in F# Minor | 2 of 24 |
| Melodic Acoustic Advert Music - C#maj ~ A#m/Bbm (Fm mode 4) | 3:28 | Video Blocks | Stock Music from Video Blocks | |
| Memories - Em (Bm mode 4) [remix 2 - shorter, piano and strings] | 1:48 | Video Blocks | Stock Music from Video Blocks | |
| Memories - Em (Bm mode 4) [version 1 - piano and strings] | 3:26 | Video Blocks | Stock Music from Video Blocks | |

| Name | Time | Artist | Album | Track # |
|---|------|---|--|----------|
| Memories - Em (Bm mode 4) [version 2 - piano only] | 3:26 | Video Blocks | Stock Music from Video Blocks | |
| Mercury Falling Twice - F#m (C#m mode 4) | 2:57 | Richard Brooner | Jam Tracks in F# Minor | 14 of 24 |
| Midnight Rambling - F#m (C#m mode 4) | 3:20 | Richard Brooner | Jam Tracks in F# Minor | 18 of 24 |
| Moments from the Heart - Cm (Gm mode 4) [short] | 1:04 | Video Blocks / Jason Donnelly | Background Tracks by Jason Donnelly | |
| Moonlight Serenade - F#m (C#m mode 4) | 3:30 | James Cook | Jam Tracks in F# Minor | 23 of 24 |
| Morning Dew - Am (Em mode 4) | 4:20 | Peter Dubner | Jam Tracks in A Minor | 9 of 20 |
| Morning Prayer - F#m (C#m mode 4) | 3:39 | Jacqueline Bhuyan and Dave Bhuyan | Jam Tracks in F# Minor | 19 of 24 |
| Morning Rain - Dm (Am mode 4) | 4:09 | Jeff Perry | Background Music for the Native American Fl... | 10 of 17 |
| Morning Rain - Gm (Dm mode 4) | 4:07 | Jeff Perry | Background Music for the Native American Fl... | 17 of 17 |
| Morocco | 4:30 | Rick Neal | Beyond The Universe | 3 of 10 |
| Moving Camp - Any Key (Dm, Gm, Am work) [mp3] | 3:46 | Gary Cope | Background Music for Native American Flute | 9 of 17 |
| Moving Camp - Any Key (Dm, Gm, Am work) [DAMAGED wav] | 3:46 | Gary Cope | Background Music for Native American Flute | 9 of 17 |
| Mysterious - DMaj ~ Bm (F#m mode 4) | 3:04 | Jerry and Lisa Fretwell | Jerry and Lisa Fretwell Background Tracks | |
| Nashville Unplugged - Am (Em mode 4) | 2:12 | Clint Goss | Jam Tracks in A Minor | 10 of 20 |
| Native Clouds - F#m (C#m mode 4) [longer] | 2:35 | Video Blocks | Stock Music from Video Blocks | |
| Native Clouds - F#m (C#m mode 4) [shorter] | 1:35 | Video Blocks | Stock Music from Video Blocks | |
| Nature Whisper - Gmaj ~ Em (Bm mode 4) [48KHz; 16bit; stereo] | 1:04 | Video Blocks | Stock Music from Video Blocks | |
| Nature Woods Birds Chirp Crickets (VB Sound Effect FF 2FX15488) | 2:00 | Video Blocks | Stock Music from Video Blocks | |
| Nature Woods Birds Chirp Crickets (VB Sound Effect FF 2FX15489) | 2:00 | Video Blocks | Stock Music from Video Blocks | |
| Ne Tongo - Gm (Dm mode 4) | 3:30 | Marie van Vuuren and Jim Oshinsky | Jam Tracks in G Minor | 3 of 20 |
| Night Rider - Am (Em mode 4) | 4:26 | Clint Goss | Jam Tracks in A Minor | 17 of 20 |
| Night Talk - Am (Em mode 4) | 3:43 | Jeff Perry | Background Music for the Native American Fl... | 4 of 18 |
| Night Talk - F#m (C#m mode 4) | 3:44 | Jeff Perry | Background Music for the Native American Fl... | 5 of 18 |
| No Smoking - Bm (F#m mode 4) | 5:05 | Rob Schneiderman (piano), Rufus Reid (ba... | Volume 57 - Minor Blues in All Keys | 12 |
| Not Forgotten - Fm (Cm mode 4) [alternate mix] | 2:06 | Video Blocks | Stock Music from Video Blocks | |
| Not Forgotten - Fm (Cm mode 4) [main mix] | 2:06 | Video Blocks | Stock Music from Video Blocks | |

| Name | Time | Artist | Album | Track # |
|---|------|-------------------------|--|----------|
| Octar 13 - Rhythm [mix 1 - longer] | 4:03 | Clint Goss | Background Tracks by Clint Goss | |
| Octar 13 - Rhythm [mix 2 - shorter] | 3:13 | Clint Goss | Background Tracks by Clint Goss | |
| Oh Seven Oh Eight - Am (Em mode 4) | 3:20 | Peter Dubner | Jam Tracks in A Minor | 20 of 20 |
| Oh Seven Oh Eight - F#m (C#m mode 4) | 3:24 | Peter Dubner | Jam Tracks in F# Minor | 24 of 24 |
| Old Memories - BMaj ~ G#m/Abm (D#m/Ebm mode 4) | 3:04 | Jerry and Lisa Fretwell | Jerry and Lisa Fretwell Background Tracks | |
| Om Mani Padme Hum - Am (Em mode 4) | 4:13 | Laura Warfield | Jam Tracks in A Minor | 18 of 20 |
| One Fine Dream Loop - Dmaj ~ Bm (F#m mode 4) | 2:36 | Video Blocks | Stock Music from Video Blocks | |
| Open Your Mind | 3:23 | Rick Neal | Beyond The Universe | 4 of 10 |
| Optical Stars | 6:00 | Rick Neal | Beyond The Universe | 5 of 10 |
| Pachelbel's Canon in D - Em (Bm mode 4) | 6:32 | Video Blocks | Stock Music from Video Blocks | |
| The Painted Pony - Gm (Dm mode 4) [longer mix / wav] | 5:53 | Gary Cope | The Background Music Project | 14 of 14 |
| The Painted Pony - Gm (Dm mode 4) [shorter mix / wav] | 5:17 | Gary Cope | Background Music for Native American Flute | 10 of 17 |
| The Passing (for Hawk) - Em (Bm mode 4) [longer mix / wav] | 4:21 | Gary Cope | The Background Music Project | 3 of 14 |
| The Passing (for Hawk) - Em (Bm mode 4) [shorter mix / wav] | 3:09 | Gary Cope | Background Music for Native American Flute | 13 of 17 |
| Pathfinders - Em (Bm mode 4) | 3:57 | Clint Goss | Jam Tracks in E Minor | 7 of 21 |
| Peppermint and Dandelion - EMaj ~ C#m (G#m mode 4) | 2:28 | Jerry and Lisa Fretwell | Jerry and Lisa Fretwell Background Tracks | |
| Peta - Gm (Dm mode 4) | 5:55 | James Cook | Jam Tracks in G Minor | 20 of 20 |
| Pete's Back Home - Gmaj ~ Em (Bm mode 4) [version 1] | 2:10 | Video Blocks | Stock Music from Video Blocks | |
| Pete's Back Home - Gmaj ~ Em (Bm mode 4) [version 2] | 2:10 | Video Blocks | Stock Music from Video Blocks | |
| Pete's Back Home - Gmaj ~ Em (Bm mode 4) [version 3] | 2:11 | Video Blocks | Stock Music from Video Blocks | |
| Pink Noise: Peak 0dB | 1:00 | Sweetwater | Audio Test - Sweetwater | 1 of 5 |
| Pink Noise: Peak -1.4dB, RMS -13.1dB | 1:00 | NTI Minirator | Audio Test - NTI Minirator | 1 of 16 |
| Pink Noise: Peak -10dB | 1:00 | Sweetwater | Audio Test - Sweetwater | 2 of 5 |
| Pony Express - Em (Bm mode 4) | 3:57 | Jeff Perry | Background Music for the Native American Fl... | 11 of 18 |
| Pony Express - F#m (C#m mode 4) | 3:57 | Jeff Perry | Background Music for the Native American Fl... | 10 of 18 |
| Powwow Sunrise - Gm (Dm mode 4) | 3:55 | Clint Goss | Jam Tracks in G Minor | 5 of 20 |

| Name | Time | Artist | Album | Track # |
|---|-------|-------------------------|---|----------|
| Prairie Panorama - F#m (C#m mode 4) | 3:15 | James Cook | Jam Tracks in F# Minor | 5 of 24 |
| Prussian Blue - Em (Bm mode 4) | 2:34 | Jerry and Lisa Fretwell | Jerry and Lisa Fretwell Background Tracks | |
| Pulse Rhythm [10min] 112bpm | 10:12 | Clint Goss | Background Tracks by Clint Goss | |
| Pulse Rhythm [2min] 112bpm | 2:07 | Clint Goss | Background Tracks by Clint Goss | |
| Pulse Rhythm [3min] 104bpm | 3:36 | Clint Goss | Background Tracks by Clint Goss | |
| Pulse Rhythm [3min] 108bpm | 3:28 | Clint Goss | Background Tracks by Clint Goss | |
| Pulse Rhythm [3min] 112bpm | 3:20 | Clint Goss | Background Tracks by Clint Goss | |
| Pulse Rhythm [3min] 116bpm | 3:13 | Clint Goss | Background Tracks by Clint Goss | |
| Pulse Rhythm [3min] 120bpm | 3:07 | Clint Goss | Background Tracks by Clint Goss | |
| Pulse Rhythm [4min] 112bpm | 4:07 | Clint Goss | Background Tracks by Clint Goss | |
| Pulse Rhythm [6min] 112bpm | 6:12 | Clint Goss | Background Tracks by Clint Goss | |
| Rainbow on My Shoulder - Gm (Dm mode 4) | 3:58 | Eve Kodiak | Jam Tracks in G Minor | 18 of 20 |
| Ramura | 7:04 | Rick Neal | Beyond The Universe | 6 of 10 |
| Reference Drone: A 25 Cents Flat | 1:05 | Clint Goss | Reference Drones | 1 of 48 |
| Reference Drone: A 25 Cents Sharp | 1:07 | Clint Goss | Reference Drones | 3 of 48 |
| Reference Drone: A 50 Cents Sharp = A#/Bb 50 Cents Flat | 1:06 | Clint Goss | Reference Drones | 4 of 48 |
| Reference Drone: A On Pitch | 1:06 | Clint Goss | Reference Drones | 2 of 48 |
| Reference Drone: A#/Bb 25 Cents Flat | 1:07 | Clint Goss | Reference Drones | 5 of 48 |
| Reference Drone: A#/Bb 25 Cents Sharp | 1:06 | Clint Goss | Reference Drones | 7 of 48 |
| Reference Drone: A#/Bb 50 Cents Sharp = B 50 Cents Flat | 1:06 | Clint Goss | Reference Drones | 8 of 48 |
| Reference Drone: A#/Bb On Pitch | 1:05 | Clint Goss | Reference Drones | 6 of 48 |
| Reference Drone: B 25 Cents Flat | 1:06 | Clint Goss | Reference Drones | 9 of 48 |
| Reference Drone: B 25 Cents Sharp | 1:06 | Clint Goss | Reference Drones | 11 of 48 |
| Reference Drone: B 50 Cents Sharp = C 50 Cents Flat | 1:06 | Clint Goss | Reference Drones | 12 of 48 |
| Reference Drone: B On Pitch | 1:05 | Clint Goss | Reference Drones | 10 of 48 |
| Reference Drone: C 25 Cents Flat | 1:06 | Clint Goss | Reference Drones | 13 of 48 |

| Name | Time | Artist | Album | Track # |
|---|------|------------|------------------|----------|
| Reference Drone: C 25 Cents Sharp | 1:06 | Clint Goss | Reference Drones | 15 of 48 |
| Reference Drone: C 50 Cents Sharp = C#/Db 50 Cents Flat | 1:06 | Clint Goss | Reference Drones | 16 of 48 |
| Reference Drone: C On Pitch | 1:06 | Clint Goss | Reference Drones | 14 of 48 |
| Reference Drone: C#/Db 25 Cents Flat | 1:06 | Clint Goss | Reference Drones | 17 of 48 |
| Reference Drone: C#/Db 25 Cents Sharp | 1:07 | Clint Goss | Reference Drones | 19 of 48 |
| Reference Drone: C#/Db 50 Cents Sharp = D 50 Cents Flat | 1:07 | Clint Goss | Reference Drones | 20 of 48 |
| Reference Drone: C#/Db On Pitch | 1:07 | Clint Goss | Reference Drones | 18 of 48 |
| Reference Drone: D 25 Cents Flat | 1:06 | Clint Goss | Reference Drones | 21 of 48 |
| Reference Drone: D 25 Cents Sharp | 1:06 | Clint Goss | Reference Drones | 23 of 48 |
| Reference Drone: D 50 Cents Sharp = D#/Eb 50 Cents Flat | 1:06 | Clint Goss | Reference Drones | 24 of 48 |
| Reference Drone: D On Pitch | 1:07 | Clint Goss | Reference Drones | 22 of 48 |
| Reference Drone: D#/Eb 25 Cents Flat | 1:07 | Clint Goss | Reference Drones | 25 of 48 |
| Reference Drone: D#/Eb 25 Cents Sharp | 1:07 | Clint Goss | Reference Drones | 27 of 48 |
| Reference Drone: D#/Eb 50 Cents Sharp = E 50 Cents Flat | 1:07 | Clint Goss | Reference Drones | 28 of 48 |
| Reference Drone: D#/Eb On Pitch | 1:06 | Clint Goss | Reference Drones | 26 of 48 |
| Reference Drone: E 25 Cents Flat | 1:06 | Clint Goss | Reference Drones | 29 of 48 |
| Reference Drone: E 25 Cents Sharp | 1:06 | Clint Goss | Reference Drones | 31 of 48 |
| Reference Drone: E 50 Cents Sharp = F 50 Cents Flat | 1:06 | Clint Goss | Reference Drones | 32 of 48 |
| Reference Drone: E On Pitch | 1:06 | Clint Goss | Reference Drones | 30 of 48 |
| Reference Drone: F 25 Cents Flat | 1:05 | Clint Goss | Reference Drones | 33 of 48 |
| Reference Drone: F 25 Cents Sharp | 1:06 | Clint Goss | Reference Drones | 35 of 48 |
| Reference Drone: F 50 Cents Sharp = F#/Gb 50 Cents Flat | 1:05 | Clint Goss | Reference Drones | 36 of 48 |
| Reference Drone: F On Pitch | 1:06 | Clint Goss | Reference Drones | 34 of 48 |
| Reference Drone: F#/Gb 25 Cents Flat | 1:06 | Clint Goss | Reference Drones | 37 of 48 |
| Reference Drone: F#/Gb 25 Cents Sharp | 1:07 | Clint Goss | Reference Drones | 39 of 48 |
| Reference Drone: F#/Gb 50 Cents Sharp = G 50 Cents Flat | 1:06 | Clint Goss | Reference Drones | 40 of 48 |

| Name | Time | Artist | Album | Track # |
|---|------|---|--|----------|
| Reference Drone: F#/Gb On Pitch | 1:06 | Clint Goss | Reference Drones | 38 of 48 |
| Reference Drone: G 25 Cents Flat | 1:06 | Clint Goss | Reference Drones | 41 of 48 |
| Reference Drone: G 25 Cents Sharp | 1:06 | Clint Goss | Reference Drones | 43 of 48 |
| Reference Drone: G 50 Cents Sharp = G#/Ab 50 Cents Flat | 1:06 | Clint Goss | Reference Drones | 44 of 48 |
| Reference Drone: G On Pitch | 1:06 | Clint Goss | Reference Drones | 42 of 48 |
| Reference Drone: G#/Ab 25 Cents Flat | 1:06 | Clint Goss | Reference Drones | 45 of 48 |
| Reference Drone: G#/Ab 25 Cents Sharp | 1:07 | Clint Goss | Reference Drones | 47 of 48 |
| Reference Drone: G#/Ab 50 Cents Sharp = A 50 Cents Flat | 1:06 | Clint Goss | Reference Drones | 48 of 48 |
| Reference Drone: G#/Ab On Pitch | 1:07 | Clint Goss | Reference Drones | 46 of 48 |
| Reflections - Gmaj ~ Em (Bm mode 4) [full mix; long] | 4:22 | Video Blocks | Stock Music from Video Blocks | |
| Reflections - Gmaj ~ Em (Bm mode 4) [full mix; short] | 1:11 | Video Blocks | Stock Music from Video Blocks | |
| Reflections - Gmaj ~ Em (Bm mode 4) [solo piano; long] | 3:44 | Video Blocks | Stock Music from Video Blocks | |
| Reflections - Gmaj ~ Em (Bm mode 4) [solo piano; short] | 1:11 | Video Blocks | Stock Music from Video Blocks | |
| Restless River - F#m (C#m mode 4) | 3:10 | Jeff Perry | Background Music for the Native American Fl... | 9 of 17 |
| Reverence - Em (Bm mode 4) | 3:57 | James Cook | Jam Tracks in E Minor | 20 of 21 |
| Rhythmic - F#m (C#m mode 4) | 3:27 | Clint Goss | Jam Tracks in F# Minor | 1 of 24 |
| RidingHigh - Dm (Am mode 4) | 3:04 | Jeff Perry | Background Music for the Native American Fl... | 7 of 17 |
| A Romantic Love Harp - Amaj ~ F#m (C#m mode 4) [full] | 2:06 | Video Blocks | Stock Music from Video Blocks | |
| Romantic Strings 1 - Am (Em mode 4) - 112bpm | 4:29 | Clint Goss | Background Tracks by Clint Goss | |
| Romantic Strings 1 - Gm (Dm mode 4) - 112bpm | 4:21 | Clint Goss | Background Tracks by Clint Goss | |
| Rose for Mary - F#Maj ~ D#m (Bbm mode 4) | 2:10 | Jerry and Lisa Fretwell | Jerry and Lisa Fretwell Background Tracks | |
| Round the Campfire - Am (Em mode 4) | 3:47 | Clint Goss | Jam Tracks in A Minor | 19 of 20 |
| Route 11 - F#Maj ~ D#m (Bbm mode 4) | 2:07 | Jerry and Lisa Fretwell | Jerry and Lisa Fretwell Background Tracks | |
| Rufus Did It - Dm (Am mode 4) | 5:13 | Rob Schneiderman (piano), Rufus Reid (ba... | Volume 57 - Minor Blues in All Keys | 3 |
| Rusty Embers - A#m/Bbm (Fm mode 4) | 4:22 | Jonny Lipford | Free Spirit - Am & A#m | 11 of 16 |
| Rusty Embers - Am (Em mode 4) | 4:22 | Jonny Lipford | Free Spirit - Am & A#m | 3 of 16 |

| Name | Time | Artist | Album | Track # |
|--|------|---|---------------------------------------|----------|
| Rusty Embers - Bm (F#m mode 4) | 4:20 | Jonny Lipford | Free Spirit - Bm & Em | 3 of 16 |
| Rusty Embers - C#m/Dbm (G#m/Abm mode 4) | 4:22 | Jonny Lipford | Free Spirit - Cm & C#m | 11 of 16 |
| Rusty Embers - Cm (Gm mode 4) | 4:21 | Jonny Lipford | Free Spirit - Cm & C#m | 3 of 16 |
| Rusty Embers - D#m/Ebm (A#m/Bbm mode 4) | 4:22 | Jonny Lipford | Free Spirit - Dm & D#m | 11 of 16 |
| Rusty Embers - Dm (Am mode 4) | 4:21 | Jonny Lipford | Free Spirit - Dm & D#m | 3 of 16 |
| Rusty Embers - Em (Bm mode 4) | 4:22 | Jonny Lipford | Free Spirit - Bm & Em | 11 of 16 |
| Rusty Embers - F#m/Gbm (C#m/Dbm mode 4) | 4:20 | Jonny Lipford | Free Spirit - Fm & F#m | 11 of 16 |
| Rusty Embers - Fm (Cm mode 4) | 4:21 | Jonny Lipford | Free Spirit - Fm & F#m | 3 of 16 |
| Rusty Embers - G#m/Abm (D#m/Ebm mode 4) | 4:22 | Jonny Lipford | Free Spirit - Gm & G#m | 11 of 16 |
| Rusty Embers - Gm (Dm mode 4) | 4:22 | Jonny Lipford | Free Spirit - Gm & G#m | 3 of 16 |
| Sailing Memories - several keys [full version 1] | 3:39 | Video Blocks | Stock Music from Video Blocks | |
| Sailing Memories - several keys [full version 2] | 3:39 | Video Blocks | Stock Music from Video Blocks | |
| Samba of the Phoenix - Gm (Dm mode 4) | 4:01 | Eric Miller and Clint Goss | Jam Tracks in G Minor | 1 of 20 |
| San Juan - Am (Em mode 4) | 3:30 | Clint Goss | Jam Tracks in A Minor | 14 of 20 |
| Scirocco - Em (Bm mode 4) Background Track | 3:11 | Eric Miller | Flute Haven Journeys - Backing Tracks | |
| Sealed Heart - Am (Em mode 4) [version 1] | 4:46 | Video Blocks | Stock Music from Video Blocks | |
| Sealed Heart - Am (Em mode 4) [version 2] | 4:46 | Video Blocks | Stock Music from Video Blocks | |
| Sealed Heart - Am (Em mode 4) [version 3] | 4:46 | Video Blocks | Stock Music from Video Blocks | |
| Sealed Heart - Am (Em mode 4) [version 4] | 4:46 | Video Blocks | Stock Music from Video Blocks | |
| A Search for Who? - Am (Em mode 4) | 5:06 | Rob Schneiderman (piano), Rufus Reid (ba... | Volume 57 - Minor Blues in All Keys | 10 |
| Searching in Darkness - Gm (Dm mode 4) | 4:07 | Peter Dubner | Jam Tracks in G Minor | 14 of 20 |
| Second Street - F#m (C#m mode 4) | 3:25 | Jim Oshinsky | Jam Tracks in F# Minor | 20 of 24 |
| September - Gm (Dm mode 4) | 5:33 | Jacqueline Bhuyan and David Bhuyan | Jam Tracks in G Minor | 19 of 20 |
| Sequoia - F#m (C#m mode 4) | 3:13 | Michael DeMaria | Jam Tracks in F# Minor | 10 of 24 |
| Serenade - Em (Bm mode 4) | 4:06 | Richard Brooner | Jam Tracks in E Minor | 10 of 21 |
| Setting Sail - A#m/Bbm (Fm mode 4) | 5:36 | Jonny Lipford | Free Spirit - Am & A#m | 15 of 16 |

| Name | Time | Artist | Album | Track # |
|--|------|---------------|--|----------|
| Setting Sail - Am (Em mode 4) | 5:36 | Jonny Lipford | Free Spirit - Am & A#m | 7 of 16 |
| Setting Sail - Bm (F#m mode 4) | 5:37 | Jonny Lipford | Free Spirit - Bm & Em | 7 of 16 |
| Setting Sail - C#m/Dbm (G#m/Abm mode 4) | 5:35 | Jonny Lipford | Free Spirit - Cm & C#m | 15 of 16 |
| Setting Sail - Cm (Gm mode 4) | 5:35 | Jonny Lipford | Free Spirit - Cm & C#m | 7 of 16 |
| Setting Sail - D#m/Ebm (A#m/Bbm mode 4) | 5:37 | Jonny Lipford | Free Spirit - Dm & D#m | 15 of 16 |
| Setting Sail - Dm (Am mode 4) | 5:35 | Jonny Lipford | Free Spirit - Dm & D#m | 7 of 16 |
| Setting Sail - Em (Bm mode 4) | 5:36 | Jonny Lipford | Free Spirit - Bm & Em | 15 of 16 |
| Setting Sail - F#m/Gbm (C#m/Dbm mode 4) | 5:35 | Jonny Lipford | Free Spirit - Fm & F#m | 15 of 16 |
| Setting Sail - Fm (Cm mode 4) | 5:36 | Jonny Lipford | Free Spirit - Fm & F#m | 7 of 16 |
| Setting Sail - G#m/Abm (D#m/Ebm mode 4) | 5:35 | Jonny Lipford | Free Spirit - Gm & G#m | 15 of 16 |
| Setting Sail - Gm (Dm mode 4) | 5:35 | Jonny Lipford | Free Spirit - Gm & G#m | 7 of 16 |
| Sharing the Pipe - Any Key (Bm, Em, Am work) [wav] | 5:03 | Gary Cope | Background Music for Native American Flute | 11 of 17 |
| Simplicity - Em (Bm mode 4) | 3:45 | Clint Goss | Jam Tracks in E Minor | 12 of 21 |
| Sine Wave: 1,000Hz, 0.0dB; RMS -3.7dB | 1:00 | NTI Minirator | Audio Test - NTI Minirator | 15 of 16 |
| Sine Wave: 1,600Hz, -7.5dB; RMS -10.6dB | 1:00 | NTI Minirator | Audio Test - NTI Minirator | 9 of 16 |
| Sine Wave: 10,000Hz, -7.5dB; RMS -10.6dB | 1:00 | NTI Minirator | Audio Test - NTI Minirator | 12 of 16 |
| Sine Wave: 1000Hz, -18.21dB, RMS -21.3dB | 1:00 | NTI Minirator | Audio Test - NTI Minirator | 16 of 16 |
| Sine Wave: 12,500Hz, -7.5dB; RMS -10.6dB | 1:00 | NTI Minirator | Audio Test - NTI Minirator | 13 of 16 |
| Sine Wave: 125Hz, -7.5dB; RMS -10.6dB | 1:00 | NTI Minirator | Audio Test - NTI Minirator | 4 of 16 |
| Sine Wave: 16,000Hz, -7.5dB; RMS -10.6dB | 1:00 | NTI Minirator | Audio Test - NTI Minirator | 14 of 16 |
| Sine Wave: 200Hz, -7.5dB; RMS -10.6dB | 1:00 | NTI Minirator | Audio Test - NTI Minirator | 5 of 16 |
| Sine Wave: 3,150Hz, -7.5dB; RMS -10.6dB | 1:00 | NTI Minirator | Audio Test - NTI Minirator | 10 of 16 |
| Sine Wave: 315Hz, -7.5dB; RMS -10.6dB | 1:00 | NTI Minirator | Audio Test - NTI Minirator | 6 of 16 |
| Sine Wave: 5,000Hz, -7.5dB; RMS -10.6dB | 1:00 | NTI Minirator | Audio Test - NTI Minirator | 11 of 16 |
| Sine Wave: 500Hz, -7.5dB; RMS -10.6dB | 1:00 | NTI Minirator | Audio Test - NTI Minirator | 7 of 16 |
| Sine Wave: 800Hz, -7.5dB; RMS -10.6dB | 1:00 | NTI Minirator | Audio Test - NTI Minirator | 8 of 16 |

| Name | Time | Artist | Album | Track # |
|---|------|---|--|----------|
| Sine Wave: 80Hz, -7.5dB; RMS -10.6dB | 1:00 | NTI Minirator | Audio Test - NTI Minirator | 3 of 16 |
| Sing A Song - Am (Em mode 4) Background Track | 3:08 | Richard Brooner, Dawn Collins, and James... | Flute Haven Journeys - Backing Tracks | |
| Sitting Bull on the St. Lawrence - Em (Bm mode 4) [wav] | 3:26 | Gary Cope | Background Music for Native American Flute | 15 of 17 |
| Sitting Bull on the St. Lawrence - Em (Bm mode 4) [wav] | 3:26 | Gary Cope | The Background Music Project | 10 of 14 |
| Slow Descent - Em (Bm mode 4) | 3:25 | Peter Dubner | Jam Tracks in E Minor | 5 of 21 |
| A Slow Walk - Gm (Dm mode 4) | 3:16 | Clint Goss | Jam Tracks in G Minor | 17 of 20 |
| Soar - Am (Em mode 4) | 4:25 | Clint Goss | Jam Tracks in A Minor | 13 of 20 |
| Soar - F#m (C#m mode 4) | 3:21 | Clint Goss | Jam Tracks in F# Minor | 12 of 24 |
| Soaring On - Gm (Dm mode 4) | 2:55 | Peter Dubner | Jam Tracks in G Minor | 12 of 20 |
| Soldiers - Any Key | 3:43 | Jeff Perry | Background Music for the Native American Fl... | 16 of 18 |
| Solitude - Em (Bm mode 4) | 4:41 | Jim Parker | Jam Tracks in E Minor | 15 of 21 |
| South - Em (Bm mode 4) | 3:33 | Clint Goss | Jam Tracks in E Minor | 2 of 21 |
| South of the Border - C#m/Dbm (G#m/Abm mode 4) | 4:40 | Rob Schneiderman (piano), Rufus Reid (ba... | Volume 57 - Minor Blues in All Keys | 2 |
| Speakerphone - G#m/Abm (D#m/Ebm mode 4) | 5:22 | Rob Schneiderman (piano), Rufus Reid (ba... | Volume 57 - Minor Blues in All Keys | 9 |
| Special Delivery - D#m/Ebm (A#m/Bbm mode 4) | 4:58 | Rob Schneiderman (piano), Rufus Reid (ba... | Volume 57 - Minor Blues in All Keys | 4 |
| Speed Trap - Em (Bm mode 4) | 5:25 | Rob Schneiderman (piano), Rufus Reid (ba... | Volume 57 - Minor Blues in All Keys | 5 |
| Spiritland - Any Key | 4:05 | Jeff Perry | Background Music for the Native American Fl... | 1 of 18 |
| Star Sparkle | 4:10 | Rick Neal | Beyond The Universe | 7 of 10 |
| Stargate | 7:37 | Rick Neal | Beyond The Universe | 8 of 10 |
| Stargazer - A#m/Bbm (Fm mode 4) | 3:59 | Jonny Lipford | Free Spirit - Am & A#m | 14 of 16 |
| Stargazer - Am (Em mode 4) | 4:00 | Jonny Lipford | Free Spirit - Am & A#m | 6 of 16 |
| Stargazer - Bm (F#m mode 4) | 4:00 | Jonny Lipford | Free Spirit - Bm & Em | 6 of 16 |
| Stargazer - C#m/Dbm (G#m/Abm mode 4) | 4:00 | Jonny Lipford | Free Spirit - Cm & C#m | 14 of 16 |
| Stargazer - Cm (Gm mode 4) | 4:00 | Jonny Lipford | Free Spirit - Cm & C#m | 6 of 16 |
| Stargazer - D#m/Ebm (A#m/Bbm mode 4) | 4:01 | Jonny Lipford | Free Spirit - Dm & D#m | 14 of 16 |
| Stargazer - Dm (Am mode 4) | 3:59 | Jonny Lipford | Free Spirit - Dm & D#m | 6 of 16 |

| Name | Time | Artist | Album | Track # |
|--|------|---------------|--|----------|
| Stargazer - Em (Bm mode 4) | 4:00 | Jonny Lipford | Free Spirit - Bm & Em | 14 of 16 |
| Stargazer - F#m/Gbm (C#m/Dbm mode 4) | 4:00 | Jonny Lipford | Free Spirit - Fm & F#m | 14 of 16 |
| Stargazer - Fm (Cm mode 4) | 3:59 | Jonny Lipford | Free Spirit - Fm & F#m | 6 of 16 |
| Stargazer - G#m/Abm (D#m/Ebm mode 4) | 4:00 | Jonny Lipford | Free Spirit - Gm & G#m | 14 of 16 |
| Stargazer - Gm (Dm mode 4) | 4:00 | Jonny Lipford | Free Spirit - Gm & G#m | 6 of 16 |
| Storm Clouds - Dm (Am mode 4) | 3:10 | Jeff Perry | Background Music for the Native American Fl... | 4 of 17 |
| Summertime - Em (or try Bm) [wav] | 4:31 | Gary Cope | Background Music for Native American Flute | 16 of 17 |
| Summertime - Em (or try Bm) [wav] | 4:31 | Gary Cope | The Background Music Project | 9 of 14 |
| Summertime Guitar 3x - Am - 90bpm | 2:34 | Jim Parker | Background Tracks by Jim Parker | |
| Summertime Guitar 3x - Am - 94bpm | 2:28 | Jim Parker | Background Tracks by Jim Parker | |
| Summertime Guitar 3x - Am - 97.888bpm | 2:22 | Jim Parker | Background Tracks by Jim Parker | |
| Summertime Guitar 3x - Bbm - 90bpm | 2:34 | Jim Parker | Background Tracks by Jim Parker | |
| Summertime Guitar 3x - Bbm - 94bpm | 2:28 | Jim Parker | Background Tracks by Jim Parker | |
| Summertime Guitar 3x - Bbm - 97.888bpm | 2:22 | Jim Parker | Background Tracks by Jim Parker | |
| Summertime Guitar 3x - Bm - 90bpm | 2:34 | Jim Parker | Background Tracks by Jim Parker | |
| Summertime Guitar 3x - Bm - 94bpm | 2:28 | Jim Parker | Background Tracks by Jim Parker | |
| Summertime Guitar 3x - Bm - 97.888bpm | 2:22 | Jim Parker | Background Tracks by Jim Parker | |
| Summertime Guitar 3x - F#m - 90bpm | 2:34 | Jim Parker | Background Tracks by Jim Parker | |
| Summertime Guitar 3x - F#m - 94bpm | 2:28 | Jim Parker | Background Tracks by Jim Parker | |
| Summertime Guitar 3x - F#m - 97.888bpm | 2:22 | Jim Parker | Background Tracks by Jim Parker | |
| Summertime Guitar 3x - G#m - 90bpm | 2:34 | Jim Parker | Background Tracks by Jim Parker | |
| Summertime Guitar 3x - G#m - 94bpm | 2:28 | Jim Parker | Background Tracks by Jim Parker | |
| Summertime Guitar 3x - G#m - 97.888bpm | 2:22 | Jim Parker | Background Tracks by Jim Parker | |
| Summertime Guitar 3x - Gm - 90bpm | 2:34 | Jim Parker | Background Tracks by Jim Parker | |
| Summertime Guitar 3x - Gm - 94bpm | 2:28 | Jim Parker | Background Tracks by Jim Parker | |
| Summertime Guitar 3x - Gm - 97.888bpm | 2:22 | Jim Parker | Background Tracks by Jim Parker | |

| Name | Time | Artist | Album | Track # |
|--|------|---|--|----------|
| Sun Dancer | 4:52 | Rick Neal | Beyond The Universe | 10 of 10 |
| Sun Dancer - Dm (Am mode 4) | 5:20 | Rick Neal | Beyond The Universe | 9 of 10 |
| Sunrise - Am (Em mode 4) | 2:05 | Jim Parker | Background Tracks by Jim Parker | |
| Sunrise - F#m (C#m mode 4) | 2:05 | Jim Parker | Background Tracks by Jim Parker | |
| Sunrise - Gm (Dm mode 4) | 2:05 | Jim Parker | Background Tracks by Jim Parker | |
| Sunrise Without You - F#m/Gbm (C#m/Dbm mode 4) | 4:11 | Video Blocks / Jason Donnelly | Background Tracks by Jason Donnelly | |
| Sunset - Em (Bm mode 4) | 3:15 | Jeff Perry | Background Music for the Native American Fl... | 2 of 18 |
| Sunset - F#m (C#m mode 4) | 3:15 | Jeff Perry | Background Music for the Native American Fl... | 3 of 18 |
| Symphonic - F#m (C#m mode 4) | 2:38 | Clint Goss | Jam Tracks in F# Minor | 11 of 24 |
| Syncopated Plus - A#m/Bbm (Fm mode 4) | 5:18 | Rob Schneiderman (piano), Rufus Reid (ba... | Volume 57 - Minor Blues in All Keys | 11 |
| Tabla Rhythm | 3:21 | Clint Goss | Background Tracks by Clint Goss | |
| Take Me Back - A#m/Bbm (Fm mode 4) | 3:58 | Jonny Lipford | Free Spirit - Am & A#m | 9 of 16 |
| Take Me Back - Am (Em mode 4) | 3:58 | Jonny Lipford | Free Spirit - Am & A#m | 1 of 16 |
| Take Me Back - Bm (F#m mode 4) | 3:57 | Jonny Lipford | Free Spirit - Bm & Em | 1 of 16 |
| Take Me Back - C#m/Dbm (G#m/Abm mode 4) | 3:58 | Jonny Lipford | Free Spirit - Cm & C#m | 9 of 16 |
| Take Me Back - Cm (Gm mode 4) | 3:58 | Jonny Lipford | Free Spirit - Cm & C#m | 1 of 16 |
| Take Me Back - D#m/Ebm (A#m/Bbm mode 4) | 3:59 | Jonny Lipford | Free Spirit - Dm & D#m | 9 of 16 |
| Take Me Back - Dm (Am mode 4) | 3:58 | Jonny Lipford | Free Spirit - Dm & D#m | 1 of 16 |
| Take Me Back - Em (Bm mode 4) | 3:59 | Jonny Lipford | Free Spirit - Bm & Em | 9 of 16 |
| Take Me Back - F#m/Gbm (C#m/Dbm mode 4) | 3:58 | Jonny Lipford | Free Spirit - Fm & F#m | 9 of 16 |
| Take Me Back - Fm (Cm mode 4) | 3:57 | Jonny Lipford | Free Spirit - Fm & F#m | 1 of 16 |
| Take Me Back - G#m/Abm (D#m/Ebm mode 4) | 3:58 | Jonny Lipford | Free Spirit - Gm & G#m | 9 of 16 |
| Take Me Back - Gm (Dm mode 4) | 3:59 | Jonny Lipford | Free Spirit - Gm & G#m | 1 of 16 |
| Tall Gorges - Gm (Dm mode 4) | 3:25 | Peter Dubner | Jam Tracks in G Minor | 10 of 20 |
| Tempo Drum in 4/4 time - 50 bpm | 4:57 | Clint Goss | Tempo Drum | |
| Tempo Drum in 4/4 time - 55 bpm | 5:05 | Clint Goss | Tempo Drum | |

| Name | Time | Artist | Album | Track # |
|---|------|----------------------------|--|----------|
| Tempo Drum in 4/4 time - 60 bpm | 5:04 | Clint Goss | Tempo Drum | |
| Tempo Drum in 4/4 time - 66 bpm | 4:58 | Clint Goss | Tempo Drum | |
| Tempo Drum in 4/4 time - 72 bpm | 5:00 | Clint Goss | Tempo Drum | |
| Tempo Drum in 4/4 time - 78 bpm | 5:02 | Clint Goss | Tempo Drum | |
| Tempo Drum in 4/4 time - 85 bpm | 5:00 | Clint Goss | Tempo Drum | |
| Tempo Drum in 4/4 time - 92 bpm | 5:04 | Clint Goss | Tempo Drum | |
| Tempo Drum in 4/4 time - 100 bpm | 5:04 | Clint Goss | Tempo Drum | |
| Tempo Drum in 4/4 time - 110 bpm | 4:58 | Clint Goss | Tempo Drum | |
| Tempo Drum in 4/4 time - 120 bpm | 4:54 | Clint Goss | Tempo Drum | |
| They Keep Coming - F#m (C#m mode 4) | 3:32 | Jeff Perry | Background Music for the Native American Fl... | 15 of 18 |
| They Keep Coming - Gm | 3:32 | Jeff Perry | Background Music for the Native American Fl... | 14 of 18 |
| This Time - Dmaj ~ Bm (F#m mode 4) [alternative mix 1 - Guitar and Piano] | 1:52 | Video Blocks | Stock Music from Video Blocks | |
| Those Trains - Am (Em mode 4) | 4:07 | Jeff Perry | Background Music for the Native American Fl... | 13 of 18 |
| Those Trains - F#m (C#m mode 4) | 4:07 | Jeff Perry | Background Music for the Native American Fl... | 12 of 18 |
| Three for Jim - F#m (C#m mode 4) | 3:33 | Peter Dubner | Jam Tracks in F# Minor | 15 of 24 |
| A Time of Peace - Cm | 3:59 | Jeff Perry | Background Music for the Native American Fl... | 7 of 18 |
| A Time of Peace - Dm (Am mode 4) | 3:59 | Jeff Perry | Background Music for the Native American Fl... | 6 of 18 |
| Tis So Sweet to Trust in Jesus - Dmaj ~ Bm (F#m mode 4) [full mix with vocal] | 2:28 | Video Blocks | Stock Music from Video Blocks | |
| Tis So Sweet to Trust in Jesus - Dmaj ~ Bm (F#m mode 4) [guitar only] | 2:28 | Video Blocks | Stock Music from Video Blocks | |
| Tis So Sweet to Trust in Jesus - Dmaj ~ Bm (F#m mode 4) [vocals only] | 2:28 | Video Blocks | Stock Music from Video Blocks | |
| Tohidu (Perfect Balance) - Em (Bm mode 4) [wav] | 3:20 | Gary Cope | The Background Music Project | 2 of 14 |
| Tom Toms | 3:02 | Frank Ravenwolf Henninger | Ravenwolf Rhythms | 5 of 14 |
| Tongue Drum Jam - Gm (Dm mode 4) | 4:20 | Ron Kravitz and Clint Goss | Jam Tracks in G Minor | 9 of 20 |
| Top of the World - Amaj ~ F#m (C#m mode 4) [full] | 2:18 | Video Blocks | Stock Music from Video Blocks | |
| Transformation - Em (Bm mode 4) | 4:50 | Jeff Perry | Background Music for the Native American Fl... | 14 of 17 |
| Transformation - F#m (C#m mode 4) | 4:50 | Jeff Perry | Background Music for the Native American Fl... | 5 of 17 |

| Name | Time | Artist | Album | Track # |
|---|------|---|---|----------|
| Tremulous Light - C#Maj ~ Bbm (Fm mode 4) | 2:15 | Jerry and Lisa Fretwell | Jerry and Lisa Fretwell Background Tracks | |
| Tribal Trance - Cm (Gm mode 4) (mostly rhythm) [full] | 2:34 | Video Blocks | Stock Music from Video Blocks | |
| Trust No One - Amaj ~ F#m (C#m mode 4) | 2:56 | Video Blocks | Stock Music from Video Blocks | |
| Truth Speaks - Em (Bm mode 4) | 3:30 | Peter Dubner | Jam Tracks in E Minor | 11 of 21 |
| Udu and Finger Rattles | 3:45 | Frank Ravenwolf Henninger | Ravenwolf Rhythms | 11 of 14 |
| Udu Rhythm #1 | 4:10 | Frank Ravenwolf Henninger | Ravenwolf Rhythms | 3 of 14 |
| Udu Rhythm #2 | 3:29 | Frank Ravenwolf Henninger | Ravenwolf Rhythms | 4 of 14 |
| Under the Palms - A#m/Bbm (Fm mode 4) | 4:15 | Jonny Lipford | Free Spirit - Am & A#m | 13 of 16 |
| Under the Palms - Am (Em mode 4) | 4:16 | Jonny Lipford | Free Spirit - Am & A#m | 5 of 16 |
| Under the Palms - Bm (F#m mode 4) | 4:16 | Jonny Lipford | Free Spirit - Bm & Em | 5 of 16 |
| Under the Palms - C#m/Dbm (G#m/Abm mode 4) | 4:14 | Jonny Lipford | Free Spirit - Cm & C#m | 13 of 16 |
| Under the Palms - Cm (Gm mode 4) | 4:15 | Jonny Lipford | Free Spirit - Cm & C#m | 5 of 16 |
| Under the Palms - D#m/Ebm (A#m/Bbm mode 4) | 4:15 | Jonny Lipford | Free Spirit - Dm & D#m | 13 of 16 |
| Under the Palms - Dm (Am mode 4) | 4:15 | Jonny Lipford | Free Spirit - Dm & D#m | 5 of 16 |
| Under the Palms - Em (Bm mode 4) | 4:14 | Jonny Lipford | Free Spirit - Bm & Em | 13 of 16 |
| Under the Palms - F#m/Gbm (C#m/Dbm mode 4) | 4:14 | Jonny Lipford | Free Spirit - Fm & F#m | 13 of 16 |
| Under the Palms - Fm (Cm mode 4) | 4:14 | Jonny Lipford | Free Spirit - Fm & F#m | 5 of 16 |
| Under the Palms - G#m/Abm (D#m/Ebm mode 4) | 4:15 | Jonny Lipford | Free Spirit - Gm & G#m | 13 of 16 |
| Under the Palms - Gm (Dm mode 4) | 4:15 | Jonny Lipford | Free Spirit - Gm & G#m | 5 of 16 |
| Under the Stars - F#m (C#m mode 4) | 3:30 | Jacqueline Bhuyan and Dave Bhuyan | Jam Tracks in F# Minor | 8 of 24 |
| Up and Down - Gm (Dm mode 4) | 5:54 | Rob Schneiderman (piano), Rufus Reid (ba... | Volume 57 - Minor Blues in All Keys | 8 |
| Vanilla Skies - Gm (Dm mode 4) | 3:58 | Jonny Lipford | Jam Tracks in G Minor | 6 of 20 |
| Virginians Legend - Amaj ~ F#m (C#m mode 4) [version 1] | 3:17 | Video Blocks | Stock Music from Video Blocks | |
| Virginians Legend - Amaj ~ F#m (C#m mode 4) [version 2] | 3:17 | Video Blocks | Stock Music from Video Blocks | |
| Virginians Legend - Amaj ~ F#m (C#m mode 4) [version 3] | 3:17 | Video Blocks | Stock Music from Video Blocks | |
| Virginians Legend - Amaj ~ F#m (C#m mode 4) [version 5] | 3:17 | Video Blocks | Stock Music from Video Blocks | |

| Name | Time | Artist | Album | Track # |
|--|------|---|--|----------|
| Walk on Water - Em (Bm mode 4) | 3:32 | Roth Herrlinger | Jam Tracks in E Minor | 8 of 21 |
| Walking On E Street - Em (Bm mode 4) | 4:40 | Jim Oshinsky | Jam Tracks in E Minor | 6 of 21 |
| We Remember - F#m (C#m mode 4) | 4:01 | Jeff Perry | Background Music for the Native American Fl... | 18 of 18 |
| We Remember - Fm (Cm mode 4) | 4:03 | Jeff Perry | Background Music for the Native American Fl... | 17 of 18 |
| The Wexford Carol - Gm (Dm mode 4) [wav] | 4:24 | Gary Cope | Background Music for Native American Flute | 17 of 17 |
| Wheat Field - Fm (Cm mode 4) [full version 1] [48KHz; 16bit; stereo] | 3:18 | Video Blocks | Stock Music from Video Blocks | |
| Wheat Field - Fm (Cm mode 4) [full version 2] [48KHz; 16bit; stereo] | 3:18 | Video Blocks | Stock Music from Video Blocks | |
| Wheat Field - Fm (Cm mode 4) [full version 3] [48KHz; 16bit; stereo] | 3:18 | Video Blocks | Stock Music from Video Blocks | |
| Wheat Field - Fm (Cm mode 4) [short remix A] [48KHz; 16bit; stereo] | 1:11 | Video Blocks | Stock Music from Video Blocks | |
| Wheat Field - Fm (Cm mode 4) [short remix B] [48KHz; 16bit; stereo] | 1:11 | Video Blocks | Stock Music from Video Blocks | |
| Wheat Field - Fm (Cm mode 4) [short remix E] [48KHz; 16bit; stereo] | 1:15 | Video Blocks | Stock Music from Video Blocks | |
| Wheat Field - Fm (Cm mode 4) [short remix F] [48KHz; 16bit; stereo] | 1:15 | Video Blocks | Stock Music from Video Blocks | |
| Wheat Field - Fm (Cm mode 4) [short remix G] [48KHz; 16bit; stereo] | 1:15 | Video Blocks | Stock Music from Video Blocks | |
| Whispering Wood - Gm (Dm mode 4) | 3:09 | Peter Dubner | Jam Tracks in G Minor | 2 of 20 |
| White Noise: -7.5dB | 1:00 | NTI Minirator | Audio Test - NTI Minirator | 2 of 16 |
| White Noise: Peak 0dB | 1:01 | Sweetwater | Audio Test - Sweetwater | 3 of 5 |
| White Noise: Peak -10dB | 1:01 | Sweetwater | Audio Test - Sweetwater | 4 of 5 |
| Who Said That? - Cm (Gm mode 4) | 5:08 | Rob Schneiderman (piano), Rufus Reid (ba... | Volume 57 - Minor Blues in All Keys | 1 |
| Wild Flowers - A#m/Bbm (Fm mode 4) | 3:21 | Jonny Lipford | Free Spirit - Am & A#m | 10 of 16 |
| Wild Flowers - Am (Em mode 4) | 3:22 | Jonny Lipford | Free Spirit - Am & A#m | 2 of 16 |
| Wild Flowers - Bm (F#m mode 4) | 3:21 | Jonny Lipford | Free Spirit - Bm & Em | 2 of 16 |
| Wild Flowers - C#m/Dbm (G#m/Abm mode 4) | 3:21 | Jonny Lipford | Free Spirit - Cm & C#m | 10 of 16 |
| Wild Flowers - Cm (Gm mode 4) | 3:20 | Jonny Lipford | Free Spirit - Cm & C#m | 2 of 16 |
| Wild Flowers - D#m/Ebm (A#m/Bbm mode 4) | 3:21 | Jonny Lipford | Free Spirit - Dm & D#m | 10 of 16 |
| Wild Flowers - Dm (Am mode 4) | 3:21 | Jonny Lipford | Free Spirit - Dm & D#m | 2 of 16 |
| Wild Flowers - Em (Bm mode 4) | 3:22 | Jonny Lipford | Free Spirit - Bm & Em | 10 of 16 |

| Name | Time | Artist | Album | Track # |
|---|------|-----------------|--|----------|
| Wild Flowers - F#m/Gbm (C#m/Dbm mode 4) | 3:21 | Jonny Lipford | Free Spirit - Fm & F#m | 10 of 16 |
| Wild Flowers - Fm (Cm mode 4) | 3:21 | Jonny Lipford | Free Spirit - Fm & F#m | 2 of 16 |
| Wild Flowers - G#m/Abm (D#m/Ebm mode 4) | 3:22 | Jonny Lipford | Free Spirit - Gm & G#m | 10 of 16 |
| Wild Flowers - Gm (Dm mode 4) | 3:21 | Jonny Lipford | Free Spirit - Gm & G#m | 2 of 16 |
| With Heart - F#m (C#m mode 4) | 2:29 | Clint Goss | Jam Tracks in F# Minor | 6 of 24 |
| World Groove Gnawa - Em (Bm mode 4) | 3:46 | Clint Goss | Jam Tracks in E Minor | 4 of 21 |
| You Are My Love - Dm (Am mode 4) | 5:11 | Jeff Perry | Background Music for the Native American Fl... | 8 of 17 |
| You Are My Love - Em (Bm mode 4) | 5:11 | Jeff Perry | Background Music for the Native American Fl... | 16 of 17 |
| 47 Blue - Em (Bm mode 4) | 3:54 | Richard Brooner | Jam Tracks in E Minor | 19 of 21 |